

Working with Overseas Artists

- Alan Surtees, Chair, (Shrewsbury Folk Festival)
- Mark Ringwood, Agent/Promoter (Roots Around the World)
- Ian Smith, Agent/Promoter (Frusion)

Multiple-Entry CoS for Non-Visa Nationals

- **Para 321** - Where migrants in these circumstances are granted leave to enter for up to three months by an Immigration Officer on arrival in the UK, their leave will automatically lapse once they leave the Common Travel Area*.
- This means that they will not automatically be able to re-enter the UK on the basis of their original grant of leave. However, we acknowledge that the migrant may need to come back to the United Kingdom to fulfil his or her engagements for his/her sponsor.
- If this happens, the migrant must tell the Immigration Officer his/her original certificate of sponsorship number again on arrival at the United Kingdom border. The Immigration Officer will ask the migrant to provide his/her evidence of meeting the maintenance requirements again. The Immigration Officer will carry out checks to ensure that the sponsor has not withdrawn their sponsorship of the migrant since the migrant's original entry, and may speak to the sponsor again to confirm the details on the certificate of sponsorship.
- Provided the migrant meets all the criteria, the Immigration Officer will be able to grant leave to allow him/her to complete the engagements for his/her sponsor within the period of their original grant of leave.
- *(The common travel area is the United Kingdom, Republic of Ireland, the Isle of Man and the Channel Islands.)

How to Get Started

- Your responsibilities
- Register as a 'Tier 5 Sponsor'
- Must be UK-based
- Must supply required information
- Will probably be vetted
- Must keep clear records, contact information
- Fee required – lasts for 3 years

How it Works

- Decide on annual quota of Certificates of Sponsorship (CoS) required - can be topped up
- 'Visa-Nationals' or 'Non-Visa Nationals' ?
- Information required:
- Artists full name, current domestic address, date and place of birth, nationality. Passport number, place of issue, date of issue, date of expiry.
- Venue name, address, postcode.
- Date of entry to UK, and departure from.

It's all Online

- Password protected
- Input information
- Pay fee
- Receive confirmation
- Copy 'CoS' for your records, and e-mail to Artist

What the Artist Has to Do

- Print out 'CoS'
- Produce it at UK Immigration
- Send you a photocopy or scan of the 'Leave to Enter' stamp

**UKBA
(UK Border Agency)
CONSULTATION ON
CHARGING FOR
IMMIGRATION & VISA
APPLICATIONS**

**UKBA Consultation
KEY QUESTIONS ?**

Do you agree that we should continue to set fees flexibly by taking into account wider policy objectives such as attracting specific groups of migrants that are beneficial to the UK ?

KEY QUESTION ?

- Do you agree that we should charge sponsors of migrants in accordance with how well they comply with their sponsorship responsibilities?

KEY QUESTION ?

- Do you agree that the certificate of sponsorship should be priced more flexibly?

KEY QUESTION ?

- Do you agree that a fee should be charged to applicants who request an administrative review of an application that has been refused?

KEY QUESTION ?

- Do you agree that users of the immigration system should contribute to the costs of the appeal system and, if so, should the costs be paid for by:
 - A. All visa and immigration applicants by ensuring that visa fees contribute towards the cost of the whole system by a small increase
 - B. Those visa and immigration applicants who have a right to appeal against their decisions by increasing the relevant visa fees
 - C. Only those who wish to make an appeal against their original decision by charging a larger fee on appeal

Deadline for Responses

**Tuesday 1
December
2009**

Here's Where to Find it

www.ukba.homeoffice.gov.uk/about-us/consultations/current

Licensing Act Update

- Equity and the MU did meet the Licensing Minister on Nov 17
- He is apparently very supportive of their view that a 200-capacity exemption is required.
- Civil Servants are 'allegedly' dragging their feet - implementing an exemption before the election is difficult.
- Also the Local Government Association remains steadfastly opposed.
- The Lib Dems and the Conservatives remain strongly behind an exemption.
- The Conservatives have backed the Culture Committee recommendations, and the Lib Dems of course have Lord Clement-Jones' private members bill (due for re-presentation to Parliament Nov 19).

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Lord Clement-Jones

- Seeks to deregulate sections of the Act:
- Deregulate entertainment in Schools, Colleges, Hospitals, Retirement Homes
- Deregulate entertainment in venues with a capacity of less than 200
- Deregulate 'acoustic music' by no more than 2 performers.

Amendment

- In paragraph 11(a) for "a performance of unamplified, live music as" substitute "the playing of live or recorded music that forms".

Amendment

- insert—"Live music in certain licensed venues The provision of a performance of live music within the meaning of paragraph 2(1)(e) of this Schedule, or entertainment of a similar description, or facilities enabling persons to take part in such entertainment, is not to be regarded as the provision of regulated entertainment for the purposes of this Act on premises to which section 177 applies, except in cases where section 177(4) has effect

Amendment

- The provision of a performance of live music within the meaning of paragraph 2(1)(e) of this Schedule, or entertainment of a similar description, or facilities enabling persons to take part in such entertainment, is not to be regarded as the provision of regulated entertainment for the purposes of this Act provided that the music or entertainment is—(a) performed by no more than two performers; and (b) either unamplified or minimally amplified.

Amendment

- The provision of any entertainment or entertainment facilities on premises at a school, college, hospital or hospital accommodation are not to be regarded as regulated entertainment provided that—(a) alcohol is not sold during the provision of such entertainment or entertainment facilities; and (b) the total number of persons attending the school, college or hospital for the purposes of any entertainment or entertainment facilities at no time exceeds 200 persons.

Amendment

- Minimal amplification” means the electronic amplification of music, being played or used at a performance of live music, such that the volume of the electronically amplified music does not predominate over any unamplified music played during that performance.”

House Concerts – Beware !

- 'House Concerts' are licensable under the Licensing Act if they are to any extent public, irrespective of any charge to attend. If they are private for the purposes of the Act they would be exempt provided there was no intention to make a profit, or to raise money for charity or some other good cause. The licensing solution, pending any amendment, would be a Temporary Event Notice. These must of course be applied for at least 10 working days prior to the event