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*"...to create new songs that have a resonance  
and relevance to Darwin..."*

### Early planning

- idea formed after trip to Folk Alliance
- pitch to Shropshire County Council
- money for feasibility study. Festival to commit
- choose date and songhouse

### The Artists

- long list of 24 made, 16 approached for "expressions of interest"
- final 8 chosen on a mixture of instrumentation, styles and experience
- contracts issued in June '08 for songhouse week, concert and festival

### Funding

- approached 7 funding bodies, initially secured funds from Shropshire Council, Arts Council England & PRS Foundation
- support in kind from Boxfresh Organics, Flying Solo Design
- booklet design and costs covered

### Planning for March

- work with recording team, designers photographer
- plan residential (food, wine, schedule etc.)
- set up internet forum for artists
- tickets on sale
- BBC Radio 4 documentary
- BBC Radio 2 Mike Harding feature
- press day

### Songhouse

- timetable / plan for the week?
- leave them alone or be involved?
- rehearsal
- soundcheck / recording / concert

### CD

- mixing for BBC
- track listing debate / mixing
- artwork
- MCPS
- production
- distribution (physical / digital)
- youtube / Spiral Earth / blogs / websites

### July and onwards

- reviews
- website
- festival concert
- wrap up Arts Council and PRSf bids
- ongoing work with Proper
- the songs & individual artists
- future concerts?

### Timeline

Feb '08	finalise & commit to plan, secure initial funding, choose venue, artist long list
Mar	
Apr	approach, choose and contract artists, arts funding bids
May	
Jun	
Jul	select team for recording, design, PR work out logistics of house (food etc), forum for artists
Aug	
Sep	
Oct	
Nov	concert promo, radio 2 & 4, press day, management of song house & concert
Dec	
Jan '09	CD debate, mixing, artwork, MCPS, Proper, ongoing press youtube & Spiral Earth
Feb	
Mar	
Apr	CD sales (ongoing), reviews, wrap up bids, festival concert, the future?
May	
Jun	
Jul	
Aug	
Sep	